

VISUAL ARTS EDUCATORS SOUTH AUSTRALIA ANNUAL CONFERENCE 2021



Saturday 14th and 28th of August 9am till 4pm
Adelaide Central School of Art and Arkaba Hotel

VAESA AGM and Post-Conference dinner
28th of August 4.30pm onward

Tickets: <https://events.humanitix.com/vaes-a-annual-conference-2021>

One day - \$120 members, \$165 non members

Both days - \$220 members, \$265 non members

Conference dinner: \$70

Sponsored by:



Adelaide Central



School of Art

VAESA ANNUAL CONFERENCE 2021

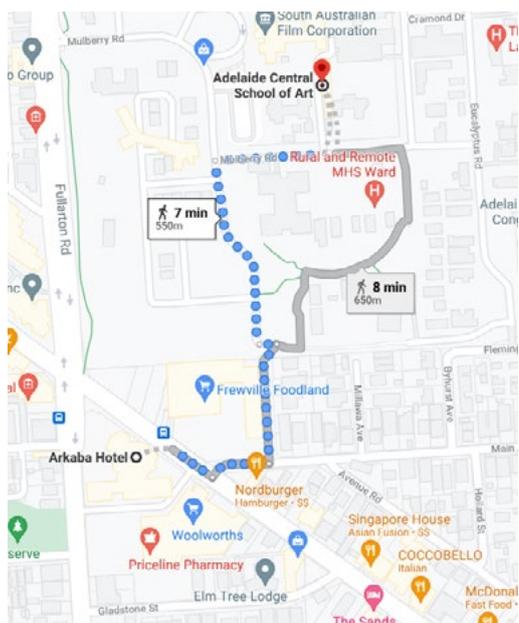
REVITALISE, REFRESH AND CONNECT

VAESA invites all Visual Arts and Design teachers to revitalise, refresh and connect at the 2021 Conference this August. In our exciting new format, the conference offers something for everyone, including artist talks, practical workshops with both artists and teachers, strategies for responding to changing teaching environments and engaging with new and developing curricula.

The two day conference takes place on two Saturdays a fortnight apart in August at Adelaide Central School of Art and the Arkaba Hotel. Participants can choose to come to one or both days, depending on preferences. When choosing sessions at both venues, please allow up to 10 minutes to walk from ACSA to the Arkaba Hotel, or a 2 minute drive (see map below).

The VAESA AGM will be held at the end of the day on the 28th of August, and all members attending will receive a complimentary drink. To learn more about the VAESA committee and the positions available please [click here](#), and to nominate for a position please [click here](#).

This year we are having a conference dinner including a three course meal, fun activities and door prizes to celebrate the end of the conference, the new and outgoing committee members, and all the hard work that teachers have done over the past two years.



MAP

ROBYN CARMODY

VAESA Committee President



TIMETABLE

DAY ONE: 14TH AUGUST

9.00-10.00am	Registrations	
9.30-10.00am	Welcome to Country	
10.00-11.30am **please select one workshop per session**	Session One	
	Portraits and Identity Daniel Connell Adelaide Central School of Art Studio 15 participants Maximum	New ways to create and learn with Visual Arts with iPad 1 Arkaba Hotel Osmond Room 25 participants maximum
	Observational Painting Mary-Jean Richardson Adelaide Central School of Art Studio 15 participants Maximum	Working with SA Department curriculum resources: Secondary Arkaba Hotel Fullarton Room 25 Participants maximum
	Graphite Drawing Thomas Readett Adelaide Central School of Art Gallery 15 participants maximum	
11.30-12.00pm	Morning Tea	
12.00-1.30pm **please select one workshop per session**	Session Two	
	Portraits and Identity (repeat) Daniel Connell Adelaide Central School of Art Studio 15 participants Maximum	New ways to create and learn with Visual Arts with iPad 2 Arkaba Hotel Osmond Room 25 participants maximum
	Observational Painting (repeat) Mary-Jean Richardson Adelaide Central School of Art Studio 15 participants Maximum	Working with SA Department curriculum resources: Primary Arkaba Hotel Fullarton Room 25 Participants maximum
	Graphite Drawing (repeat) Thomas Readett Adelaide Central School of Art Gallery 15 participants maximum	
1.30-2.30pm	Lunch (BYO)	
2.30-4.00pm **please select one workshop per session**	Contemporary Studio Practice Roy Ananda Adelaide Central School of Art Gallery 25 participants maximum	The power of a teacher website Katrina Axford Arkaba Hotel Osmond Room 25 participants maximum
	SALA Bus Tour A tour of SALA school exhibitions 18 participants maximum meet at the Adelaide Central School Car Park at 2:00, bus will return by 4:30pm	Creating digital folios of student learning for online submissions Esther Amoy Arkaba Hotel Fullarton Room 25 participants maximum

TIMETABLE

DAY TWO: 28TH AUGUST

9.00-10.00am	Registrations	
9.30-10.00am	Welcome to Country	
10.00-11.30am **please select one workshop per session**	Session One	
	Figure and Space Lucy Turnbull Adelaide Central School of Art Studio 15 participants Maximum	SALA workshop Arkaba Hotel Osmond Room 25 participants maximum
	Drypoint Printmaking with Recycled Materials Hanah Williams Adelaide Central School of Art Studio 15 participants Maximum	Teaching Junior Primary Art Jane Mant 25 Participants maximum
	Graphite Drawing Thomas Readett Adelaide Central School of Art Gallery 15 participants maximum	
11.30-12.00pm	Morning Tea	
12.00-1.30pm **please select one workshop per session**	Session Two	
	Figure and Space (repeat) Lucy Turnbull Adelaide Central School of Art Studio 15 participants Maximum	Assessment in Visual Arts Arkaba Hotel Osmond Room 25 participants maximum
	Drypoint Printmaking with Recycled Materials (repeat) Hanah Williams Adelaide Central School of Art Studio 15 participants Maximum	Approaches to teaching Creative Arts in Senior Secondary Arkaba Hotel Fullarton Room 25 Participants maximum
	Graphite Drawing (repeat) Thomas Readett Adelaide Central School of Art Gallery 15 participants maximum	
1.30-2.30pm	Lunch (BYO)	
2.30-4.00pm **please select one workshop per session**	Contemporary Studio Practice Jess Taylor Adelaide Central School of Art Gallery 25 participants maximum	Practical Explorations Paul Pearce and Dean 25 Participants maximum
	SALA Bus Tour A tour of SALA school exhibitions 18 participants maximum	Creating digital folios of student learning for online submissions Arkaba Hotel Fullarton Room 25 participants maximum
4.45=5.45pm	All VAESA members are invited to join us for the 2021 AGM at the ARKABA hotel in the Fullarton Room from 4:30 to 5:45	
6.30-onward	Conference dinner is an additional \$70 a head and will be held at the ARKABA in the Osmond Room from 6:30. RSVP at Event Registration.	

SESSION INFORMATION

DAY ONE: 14TH AUGUST

Sessions at Adelaide Central School of Art

Portraits and Identity: Daniel Connell

Session Description - This course focuses on the social context of portraiture and introduces various techniques for portrait drawing from life. The identity of the subject is paramount. Daniel will guide participants through multiple short exercises increasing in length over the course.

Materials - (Provided)

Presenter Bio - Daniel Connell was awarded a PhD from the University of South Australia in 2020. His research explores portraiture as a socially engaged practice. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize, Fleurieu Art Prize and the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. Daniel has delivered a TEDX talk 'How art teaches you to approach the unfamiliar' in Ubud in May 2018.



Observational Painting: Mary-Jean Richardson

Session Description - During this session participants will paint a simple tonal realist still life set-up, from observation, using a limited palette. It will include a colour mixing demonstration and investigates the wonders of chromatic grey.

Materials - Provided, Participants please bring glass jar with metal lid

Presenter Bio - Mary-Jean Richardson is Head of the Painting Department at Adelaide Central School of Art. She is a graduate from the school, and has a Masters Degree from the University of South Australia. Her work examines contemporary painting's intersections with art history and techniques. Recent exhibitions include Ancient & Modern (2020), GAG Projects (online June 2021) and will be showing new work at West Thebarton Gallery for SALA 2021.

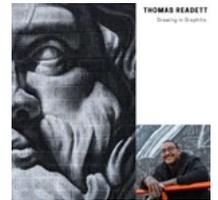


Graphite Drawing: Thomas Readett

Session Description - Join artist Thomas Readett for a drawing from life workshop, using graphite, build your knowledge on a common drawing material to build expression and feeling within a work of art.

Materials - Drawing materials provided, please bring an A4 Visual Diary / Sketch book

Presenter Bio - Thomas Readett is an Established Artist from Adelaide, South Australia also working as Tarnanthi, Education Officer at the Art Gallery of South Australia. Thomas has been a drawer his entire life ever since he was a child, wanting to further his career as a professional artist he enrolled into Adelaide Central School of Art in 2011, and it was then he began painting. This is now one of his main practices among others. Thomas graduated his study at Adelaide Central School of Art completing his Associate Degree and Bachelor of Visual Arts Degree (BVA) in 2015. During his time at Adelaide Central School of Art he held group shows with fellow graduates and ended the degree with his final body of video work based around ideas of Solitude and a personal journey through his identity. Thomas has since exhibited solo shows "Beneath the Skin", "Dark Light" and "From Within" with works developed through studio practice and artist residency programs such as the SALA Country Health SA/University of South Australia Glenside Mental Health residency. Thomas has recently been working in street art on large scale murals such as The work "Onwards and Upwards" can be viewed at 99 Prospect Road for the Big Picture Festival, "The Journey" for Wonderwalls 2017, "Plato" for Praxis ARTSPACE Studios, "Into the Light" for Tarnanthi 2019 w/ Elizabeth Close, "Butterfly" for Department for Planning, Transport and Infrastructure, Seaford Railway Station + many more.



Contemporary Studio Practice: Roy Ananda

Session Description - As part of the VAESA Teachers' Conference, Roy Ananda will deliver a short workshop closely tied to his SALA exhibition Supreme Library. In this exhibition, Ananda documents and catalogues his collection of over four thousand items of pop-culture media and memorabilia, expressing this data as an immersive text and collage-based installation in Adelaide Central Gallery. The accompanying workshop will consider the human impulse to catalogue, categorise and archive as the basis for visual art practice. Participants are asked to bring a collection of their own, comprising at least 12 items (although the more the better). This could be an existing collection of valued items (such as vinyl records, funky socks, stamps and so on) or something more makeshift assembled for the purposes of the workshop (such as shells, leaves, bottle tops or similar).

Materials - Provided. Participants to bring a collection particular to them as described above

Presenter Bio - Roy Ananda is a visual artist, writer, and educator practicing on Kurna Country (Tarndanya/Adelaide Plains). His objects, drawings, installations, texts, and videos variously celebrate popular culture, play, process, and the very act of making. Since 2001 he has exhibited prolifically around Australia, holding solo exhibitions at Adelaide Central Gallery (Adelaide), the Contemporary Art Centre of South Australia (Adelaide), Dianne Tanzer Gallery+ Projects (Melbourne), Downtown Art Space (Adelaide), FELTspace (Adelaide), Gallery 4a (Sydney), Gippsland Art Gallery (regional Victoria), Hugo Michell Gallery (Adelaide), Samstag Museum of Art (Adelaide), and West Space (Melbourne). His work has been included in national survey exhibitions at the Art Gallery of South Australia (Adelaide), the Drill Hall Gallery (Canberra), and the Museum of Contemporary Art (Sydney). Since 2004 Ananda has lectured in sculpture and drawing at Adelaide Central School of Art, where he currently holds the position of Head of Drawing. His writing has appeared in a wide variety of journals, books, exhibition catalogues, zines, and websites. Ananda is an avid and eclectic pop-culture enthusiast and his deep-seated love of Dungeons & Dragons, Star Wars, and the weird fiction of H.P. Lovecraft (to name but a few fandoms) often looms large in his visual art practice. He is the subject of the 2021 South Australian Living Artist Publication and the 2021 SALA Feature Artist.

SALA Student Exhibition BUS TOUR

Participants to meet at the Adelaide Central School Car Park at 2:00, bus will return by 4:30pm The tour will visit three different SALA exhibitions of student work. Tour includes afternoon tea.

Sessions at the Arkaba

New ways to Create and Learn in Visual Arts with iPad *

****These sessions will be presented virtually as Chantelle is in Victoria**

Session Description: Join us to discover how the built-in features of iPad can inspire students to creatively make beautiful artworks and respond in innovative ways. Throughout this hands on workshop you will explore how students can utilise in-built iPad tools to document ideas and develop techniques; discover a variety of digital tools that support the development of techniques and processes; learn workflows that elevate the communication of ideas.

Workshop 1: This hands-on experience will explore the built in tools on iPad to document ideas and experiment with Digital Collage. We will be exploring the power of animation with collage to enhance the representation of ideas and enrich art-making. This workshop was inspired by the artworks on Karen Lynch.

Workshop 2: This hands-on experience will explore built-in tools and apps on iPad to make and communicate our response to artworks.

In particular, this workshop is inspired by the artworks of Aboriginal artist - Emma MacNeill. We will explore her techniques and the way she represents self and practice these techniques and processes within the tools on iPad.

Materials: Participants to bring their own iPad. Apps used: Keynote, Pages

Presenter Bio: Chantelle Sansness divides her time between the classroom, coaching teachers in inquiry methodology and supporting schools to elevate teaching and learning through the innovative use of iPads. Chantelle has worked previously as a Principal Education Officer for the QCAA (Queensland Curriculum and Assessment Authority) and was the 2017 Queensland Cooper Hewitt Fellow.



The power of a teacher website: Katrina Axford

Session Description: Katrina Axford is an experienced educator with a passion for project based learning, authentic curriculum engagement that is inspiring, nurturing, innovative and student centred. Katrina has considerable experience as a visual arts educator and has been recognised as an Apple Distinguished educator. Her experiences with High Tech High Graduate school of Education in California inspired her work on exploring project based learning as a multidisciplinary pedagogy. Katrina is widely recognised for her resource rich teaching website which she uses in her own classroom practice, and shares with other teachers to enhance and inform their practice.

Materials: Participants will need their own devices to participate in the website design activity.

Presenter Bio: Katrina Axford is an experienced educator with a passion for project based learning, authentic curriculum engagement that is inspiring, nurturing, innovative and student centred. Katrina has considerable experience as a visual arts educator, has been recognised as an Apple Distinguished educator and has worked with High Tech High Graduate school of Education in California exploring the project based learning and the arts.

<https://www.katrinaaxford.com/>

SA Department for Education resources – Secondary: Amanda Kimber



Session Description: Amanda and Nat will give an overview of the work the department for education is currently engaged in, the aims, current status and where they are heading. Participants will spend time looking closely at the SA Visual Arts scope and sequence and how to use it to plan units of work. Amanda will give an overview of the units of work that are planned for years 7 to 9, and then participants will delve deeply through one of the units and the associated resources, including engaging in some of the related student activities.

Presenter Bio: As an Arts educator I hold a passion for the Arts ... doing it, watching it, sharing it, discussing it and writing about it. I am an advocate, now more than ever, for Arts education and learning through the Arts. Now, as the technological advancement of our world progresses at an ever increasing rate, is a time in our history when creativity is essential for development. The Arts offer creative learning experiences that are crucial in enabling young people to move successfully into the future. The information is at our fingertips, what to do with that information must be imagined. Creativity cannot be "googled", but it can be taught, learned, nurtured and used for a productive and exciting future.

Department for Education Primary Support Documents Information and planning session

Session Description: Liz and Nat will give an overview of the work the department for education is currently engaged in, the aims, current status and where they are heading. Participants will spend time looking closely at the SA Visual Arts scope and sequence and how to use it to plan units of work. Liz and Nat will give an overview of the units of work that are planned for years 7 to 9, and then participants will delve deeply through one of the units and the associated resources, including engaging in some of the related student activities.

Presenter Bio: Liz is an experienced Performing Arts Teacher with a demonstrated history of working in music education. Skilled in Conducting, Teaching, Leadership, Music, and Digital Music classroom programs. Strong community Arts links and established teaching professional with a Bachelor's degree focused in Education from University of South Australia. Liz works collaboratively with arts curriculum specialists and teachers at a state and national level to lead the development of teaching resources to support arts teachers from Reception to Year 6.

Creating digital folios of student learning for online submissions: Esther Amoy



Session Description: Participants will develop basic skills in Adobe InDesign to create a mini folio of work, similar to what a student in senior secondary may create for the Visual Study of Folio assessment tasks. They will use Adobe Illustrator &/or Photoshop to create small practical works, which will be presented in InDesign using text and other imagery.

Materials: Participants will need to bring their own device with access to Adobe InDesign, Illustrator and Photoshop. It is recommended that all programs are up to date (2021 version) for ease of file sharing.

Presenter Bio: Esther is an experienced teacher of Visual Arts - Art and Design, has an excellent understanding of SACE requirements and the use of digital media and technologies to engage and support students' creativity.

SESSION INFORMATION

DAY TWO: 28TH AUGUST

Sessions at the Adelaide Central School of Art

Figure & Space: Lucy Turnbull

Session Description: Following a series of playful directions, participants in this life drawing session will be encouraged to work quickly, making many sketches of the model in relation to a theatrical setup.

Using line, shape, tone and pathways to learn about composition and build confidence in the language of drawing.

Materials: Provided

Presenter Bio: Lucy Turnbull recently completed her Masters of Fine Art at the New York Studio School of Drawing, Painting and Sculpture, she is also a graduate of Adelaide Central School of Art. Since returning to Australia in 2019 Lucy has exhibited at Hill Smith Gallery, Praxis Artspace, the Royal Adelaide Hospital, West Gallery and taken part in the Hill End Artist in Residence Program. Her work continues to explore her interest in working from observation to record her experience and connection to this place called home.



Drypoint Printmaking with Recycled Materials: Hanah Williams

Session Description: Using recycled materials, learn how to design, etch and print a dry-point plate. You will be introduced to a range of drypoint printmaking techniques and take home a small collection of prints. This workshop is solvent free and eco-friendly.

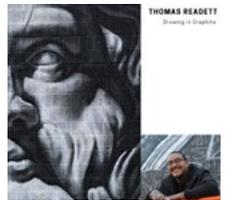
Materials: Please bring along 1x pair of re-usable gloves, sketch book, drawing materials, photographs or drawings for inspiration. One of the image sizes will be 10x15cm. All other materials provided.

Graphite Drawing: Thomas Readett

Session Description - Join artist Thomas Readett for a drawing from life workshop, using graphite, build your knowledge on a common drawing material to build expression and feeling within a work of art.

Materials - Drawing materials provided, please bring an A4 Visual Diary / Sketch book

Presenter Bio - Thomas Readett is an Established Artist from Adelaide, South Australia also working as Tarnanthi, Education Officer at the Art Gallery of South Australia. Thomas has been a drawer his entire life ever since he was a child, wanting to further his career as a professional artist he enrolled into Adelaide Central School of Art in 2011, and it was then he began painting. This is now one of his main practices among others. Thomas graduated his study at Adelaide Central School of Art completing his Associate Degree and Bachelor of Visual Arts Degree (BVA) in 2015. During his time at Adelaide Central School of Art he held group shows with fellow graduates and ended the degree with his final body of video work based around ideas of Solitude and a personal journey through his identity. Thomas has since exhibited solo shows "Beneath the Skin", "Dark Light" and "From Within" with works developed through studio practice and artist residency programs such as the SALA Country Health SA/University of South Australia Glenside Mental Health residency. Thomas has recently been working in street art on large scale murals such as "Onwards and Upwards" can be viewed at 99 Prospect Road for the Big Picture Festival, "The Journey" for Wonderwalls 2017, "Plato" for Praxis ARTSPACE Studios, "Into the Light" for Tarnanthi 2019 w/ Elizabeth Close, "Butterfly" for Department for Planning, Transport and Infrastructure, Seaford Railway Station + many more.



Contemporary Studio Practice: Jess Taylor



Session description: In this demo, Jess Taylor will demo a range of open-source 3D capture and modelling programs, taking attendees through the process of sourcing their own models, preparing them for use in 3D printed, two dimensional and virtual reality applications, through to creating finished works using digital media and fabrication. The possibilities of utilising 3D models within an arts context are vast and varied; Taylor's intricate 3D printed sculptures, arresting pseudo-photographic works and vast virtual environments all begin with the same basic starting point, the 3D model. Attendees of this demo will leave with a holistic view of the ways students can engage in these new media processes, knowledge of free to use programs from entry level to expert and understanding of the fabrication processes that turn digital files into works of art.

Materials: Please bring own Laptop or tablet

Presenter Bio: Jess Taylor is an early career artist who lives and works on Kurna land. Taylor's work explores her fascination with fictional horror through primarily digital methods of making, paying particular interest in concepts of the monstrous, voyeurism, and depictions of female brutality, sadism, and masochism. Taylor sees horror as a genre that interrogates and reveals our darkest cultural norms, and whose women offer powerful tales of suffering, empowerment and retribution. Translating her own experiences into the language of horror, Taylor's work presents womanhood and something complex and contradictory. Graduating with first class honours from Adelaide Central School of Art in 2013, Taylor went on to complete a Masters by Research at UniSA in 2018, expanding on the ways an artist might make a friend of horror. Taylor was awarded the studio residency at Ace Open in 2019 and currently works out of her home studio.

Sessions at the Arkaba

Assessment in Visual Arts: Robyn Carmody

Session Description: Explore assessment strategies for informing teaching practice and encouraging creative development. Participants will learn how to identify learning intentions and use these as a basis for structuring and co/constructing quality rubrics that connect to curriculum outcomes and support student creativity.

Materials: Please bring your own device and a unit of work that you would like to develop assessment for.

Presenter Bio: Robyn has been a visual arts educator for 20 years, teaching in both primary and secondary settings. Robyn has a Master of Education through research in Evidence based teaching practices, and has a strong interest and experience in curriculum design and quality assessment practices. Robyn's current work with ACARA is as a part of the Arts team reviewing the Australian Curriculum. Robyn is also current president of Visual Arts Educators South Australia.



Creating digital folios of student learning for online submissions: Esther Amoy



Session Description: Participants will develop basic skills in Adobe InDesign to create a mini folio of work, similar to what a student in senior secondary may create for the Visual Study of Folio assessment tasks. They will use Adobe Illustrator &/or Photoshop to create small practical works, which will be presented in InDesign using text and other imagery.

Materials: Participants will need to bring their own device with access to Adobe InDesign, Illustrator and Photoshop. It is recommended that all programs are up to date (2021 version) for ease of file sharing.

Presenter Bio: Esther is an experienced teacher of Visual Arts - Art and Design, has an excellent understanding of SACE requirements and the use of digital media and technologies to engage and support students' creativity.

Teaching Junior Primary Art: Jane Mant

Session Description: Jane will start the session with a talk about the Art program at Lobethal, including:

- Working with Artists in Residence and Arts organisations to provide authentic, immersive experiences in Art
- Visual Literacy and oral language development
- Linking elements and principles with a skills based program
- Open ended projects that encourage individual approaches not cookie cutter craft
- Nature play and making art outdoors
- Taking a process and explorative approach in art
- Strategies and tools for looking at and discussing artworks
- Making cross curricular links, collaborating with class teachers and within the performing Arts
- I will also share my basic materials lists, helpful books, ideas for curriculum and a some fun planning games.

After the presentation participants will engage in a paper construction task inspired by the Brian Robinson artwork 'Custodian of the blooms'.

Materials: Provided

Presenter Bio: Jane Mant is an artist and educator with 20+ years of experience, teaching first in secondary schools. After having her own children she qualified as an early childhood educator and has since taught in preschool and primary settings. In 2020 she was awarded the Minister's Arts Education Primary Award. As an artist with her own practice and in the classroom her philosophy centres around following curiosity, learning and creating through exploration and play. Her special interests include nature play and making art outdoors, working with artists in residence and making links with the Arts in the community. A guiding philosophy is Reggio Emilia's Professor Loris Malaguzzi who said 'Do nothing without joy!'



Approaches to teaching Creative Arts in Senior Secondary: Jackie Reichstein and Deanne Dicker



Session Description: Jackie and Deanne will share their approaches to teaching Creative Arts with Senior Secondary students in a range of different contexts. They will share tips and strategies for planning, student engagement and industry connections.

Materials: Participants are encouraged to bring their own laptop or tablet devices to take notes and collaborate.

Presenter Bio: Jackie Reichstein is an experienced educator and talented artist who has a passion for wellbeing through the arts, entrepreneurship and shifting students from languishing to flourishing through creative practice.

Deanne Dicker has taught Visual Arts, Design and Creative arts for many years and is passionate about differentiating curriculum and pedagogy to engage all students to reach their creative potential.

Back to Basics: Practical explorations of 2D media

Session Description: Participants will explore a wide range of fundamental skills in a variety of drawing and painting media, including drawing media, tempura watercolour, using different surfaces and collage techniques. Participants will engage in short activities perfect for use with students as a one-off unit of work, or to develop students skills for large projects. This session is supported by Eckersley education. This session will be supported by Dean McCarthy from Eckersley's Art and Crafts Education division.

Presenter Bio: Paul Pearce is an experienced educator in visual arts and design in middle years and senior secondary. A practicing artist himself, Paul is passionate about supporting teachers to develop a wide range of practical skills to both support their students and to realise their own creative talents.